

Features



Children's Books in the making at RHS

By: Nick Matthes
Web Co-Editor

Creative writing classes and Drawing 1&2 classes are on the move. Students at RHS are collaborating to make children's books here at RHS. They are in groups of two or three students.

They are mashing their ideas together and creating something extraordinary. Something that is all student ran, something that they came up with, something that the students pursue and want to do.

After done, they plan to spread their hard work among the world.

Junior Johnnie Chesney said, "One thing that I [executed] was what motivated me. I have two little sisters that I have always enjoyed telling stories to. As I was writing my story I read it to them, to receive feedback to make my story better," Chesney said.

Another thing that is a key thing to this project is the student interaction with one another.

"Anytime I have the opportunity to work with another teacher on project is exciting, and to be able to work with Ms. Belf whose students have flourished under her [was a great opportunity.] When I proposed the idea to Ms. Belf I said next year that I wanted

to try it; she brought up that we should do it this year, and she was willing to do this and wanted to try it. What the kids are doing are very good ideas for stories."

Chesney said, "After the book is done, it may be hard to published as after school it will be hard to stay in contact. We plan to record us reading the article and then posting on YouTube to spread the book. We will get it out there."

By posting the book on YouTube, more people around the world will have access to the book than just publishing. By publishing, only the students and peers around the student have access to the book. If it's put into the Inter-world of the web millions of people have access to the book.

Another thing that this project helped the students with is getting use to the format of relying on someone else to finish their part to finish the project. In the workplace later in life, you will always encounter a project that has to be worked on by 2-plus people, and having to rely on them to finish their part. This project gives these students that aspect to life, and to get use to relying on students to make the book come all together.

Now, to the stories themselves.
The usual point of a children's story

is to either teach a life lesson, or to amuse the child reading the book or having the book read to them. That was the goal for student Emma Brockett. "[It's] a story about a girl, and how she travels to Detroit, and her plan is to collect things along the way. As she travels, she notices the good things about Detroit, and how it's not as bad as it seems. People portray Detroit to be this nasty strong and deteriorated city, but really it's also beautiful," she said.

In an example with Brockett's story, they don't always have to portray a life lesson. Emma's teaches how to not read a book by its cover, and to discover it how you want to. Believe it how you want to believe it. And make the best out of every situation.

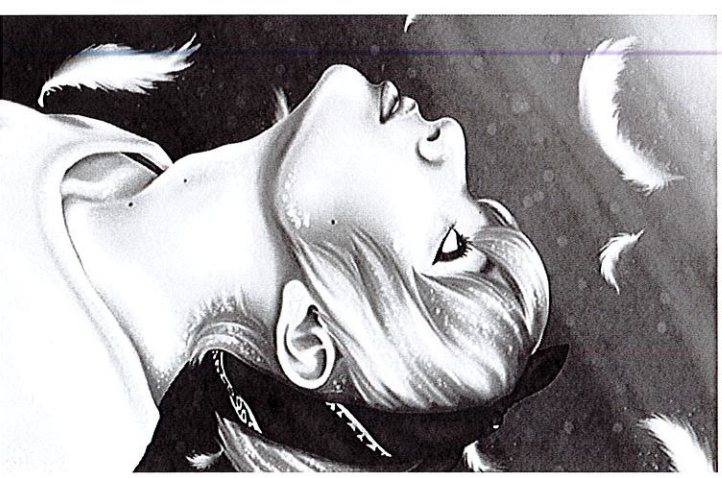
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Brianna Maloney
AP Art

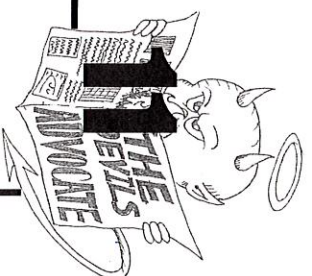


Jaret Gil
AP Art



Angelica Barrows
AP Art

Fun and Games



Spring Word Search



N Q F I P F S D R I B L S B F Z R
 J V P X X O X S B G P I S R E P S
 T D X M R A W S N P T R R F S Q E
 N M Z B G T E A E O Z P E N J M O
 Y D B M P G A R N I X A W A J E U
 G S Y C T X S G I U R V O T N V V
 G I S N Q E T X H V U L H Q X Q C
 E V P F J V E K S Y U S S Z B Y L
 V D T L C P R E N A P R E E Q M I
 K D W O R Y D R U M B R E L L A W
 M R G W D Z B A S E B A L L L R Q
 R R T E Q W Q Y V T J D L L A H C E
 M B H R M W D Q T W W Q R Q X H U
 M F M S E R J F N O T T A G S H E
 N G N I R P S X X B G A I S I V W
 E R H I I I L M G R E E N Y L T R
 Y R W D M L G Q T I A O A F F B

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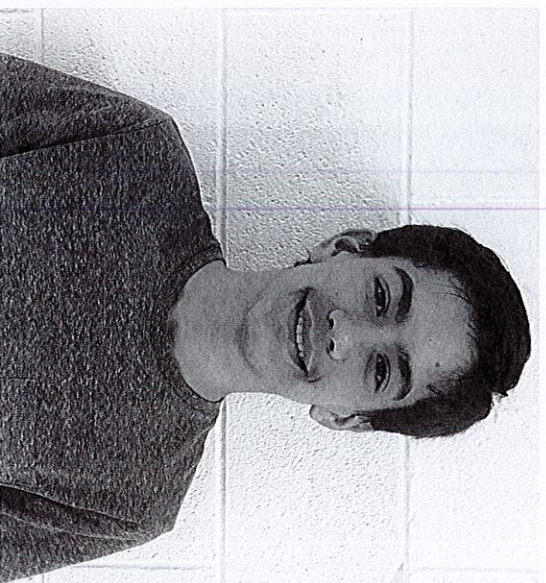
- 1 pound strawberries, hulled
- 1 cup buttermilk
- 1 cup plain Greek yogurt
- 1/2 cup honey
- 1/4 cup sugar
- pinch fine salt

1. Puree the strawberries, buttermilk, yogurt, honey, sugar, and salt in a blender until smooth.

2. Pour the mixture into 10 3-ounce or 8 4-ounce ice-pop molds, dividing evenly. Insert ice-pop sticks and freeze until firm, at least 4 hours and up to 4 days

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Noah Rhein



Star Student
 of the Month

1. Favorite class?
Honors US History
2. Favorite after school activity?
Bowling
3. Favorite teacher?
Mrs. Lashbrook
4. Biggest role model?
Parents

Ashley Teltow



1. Favorite class?
Spanish 2
2. Favorite after school activity?
Softball
3. Favorite teacher?
Smallwood
4. Biggest role model?
Mom

Features

May 4, 2017

CREATIVE CORNER

The Storm

By: Autumn Brincefield

Autumn leaves swirl in a
tornado
The ground quiet
Animals hiding away
Bracing for what's coming
The sun disappears
As the dark stormy
clouds seem to appear
The sun nowhere in sight
Rain fiercely falling but
gently hitting the ground
Lightning strikes the trees

Thunder roaring loudly
Leaving you in your own
thoughts
As nothing else is around
As the sky clears up
The sun comes out
All safe and sound
A few trees knocked
down
Everything goes back to
how it was before
Everything is alright after
the storm

Boarding Passes

By: Emily Kazmierczak

Popping ears and crying
babies
Ladies and gentlemen,
We have lift off
Night skies and closed
eyes
Morning came suddenly
A pink sunrise over the
Atlantic
Reflecting off of the
fluffy white clouds
35,608 feet above the
ocean
In a giant metal bird
On my way to a foreign
continent
My world was thousands
of miles away
And I couldn't wait to
start living

By: Emily Kazmierczak

An older gentleman singing
lyrics
With so much passion
that a language
Barrier does not shield
the message.
The beat of their feet on
the
Hardwood stage swell up
around me.
Intoxicating.
I'm lost in the rhythm.
It carries me, mesmerized
by their
Movements.
The music builds around
me, and
Then... nothing.
Silence except for the
beating of my
Heart.

Warmth

By: Johnnie Chesney

Inhaling cold crisp air
Same air will fall the
leaves
Red Oranges Yellows
Like a painting- pig-
ments of warmth
Autumn brings decay
Decay in beauty of new
color
Leaves crumbling like
cookies
Like an oven- remnants
of warmth

Flamenco

By: Emily Kazmierczak

An older gentleman singing
lyrics
With so much passion
that a language
Barrier does not shield
the message.
The beat of their feet on
the
Hardwood stage swell up
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Intoxicating.
I'm lost in the rhythm.
It carries me, mesmerized
by their
Movements.
The music builds around
me, and
Then... nothing.
Silence except for the
beating of my
Heart.

Eyesores of green
Drained of clean chloro-
phyll
Masterpieces of death
Like a funeral- laments
of warmth
Time for a new era of
life
After a period of sorrow
Buds shall form from
thy mother
Like a flower- attendance
of warmth
For only to happen
again
A cycle of snuffing out
the flame
Only to be rekindled
Like a holiday- presents
of warmth

